

## Art and Design

### **Intention**

The purpose of Art and Design education is to give pupils the skills, concepts and knowledge necessary for them to express their responses to ideas and experiences in a visual or tactile form. It fires their imagination and is a fundamental means of personal expression.

While it is essentially a practical subject, art should provide opportunities for reflection and, with increasing sensitivity, pupils should acquire the ability to make informed, critical responses to their own work and that of others.

There is great pleasure to be derived from Art and Design and, through deeper understanding; pupils can gain access to cultural richness and diversity. The appreciation and enjoyment of the visual arts enriches all our lives.

### Key Stage 1

#### Attainment targets (National Curriculum)

Key stage 1 Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### Skills

With the attainment targets in mind, the following skills have been devised to ensure that the Art and Design curriculum is progressive and skills based.

### **Key Stage 1**

Painting – Y1	Painting (Y2)
I can use thick and thin brushes. I can mix primary colours to make	I can add white to colours to make tints and black to colours to make tones.

secondary.	I can create colour wheels.
Collage (Y1)	Collage (Y2)
I can use a combination of materials that are cut, torn and glued.  I can include lines and texture.	I can sort and arrange materials.  I can mix materials to create texture.
Sculpture (Y1)	Sculpture (Y2)
I can use a combination of shapes to create a sculpture.  I can begin to use rolled up paper, straws, paper, card and clay as materials.  I can begin to use techniques such as rolling, cutting, moulding and carving.	I can use rolled up paper, straws, paper, card and clay as materials.  I can use techniques such as rolling, cutting, moulding and carving.
Drawing (Y1)	Drawing (Y2)
I can colour (own work) neatly following the lines.  I can draw lines of different sizes and thickness	I can show different tones by using coloured pencils.  I can show pattern and texture by adding dots and lines.
Print (Y1)	Print (Y2)
I can use objects to create prints (e.g. fruit, vegetables or sponges).	I can use repeating or overlapping shapes.  I can mimic print from the environment (e.g. wallpapers).  I can press, roll, rub and stamp to make prints.
Textiles (Y1)	Textiles (Y2)
I can join materials using glue and/or a	I can use plaiting.

stitch.  I can use weaving to create a pattern.	I can use weaving to create an effect.
<b>The Greats</b>	
I can describe the work of notable artists, artisans and designers.  I can use some of the ideas of artists studied to create pieces.	

## **Key Stage 2**

<b>Attainment targets (National Curriculum)</b>
Pupils should be taught: <ul style="list-style-type: none"> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>• about great artists, architects and designers in history.</li> </ul>

## **Lower Key Stage 2**

<b>Painting – Y3</b>	<b>Painting –Y4</b>
I can use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.  I can mix colours effectively.	I can use watercolour paint to produce washes for backgrounds then add detail.  I can experiment with creating mood with colour.
<b>Collage – Y3</b>	<b>Collage –Y4</b>
I can select and arrange materials for a striking effect.	I can ensure work is precise.  I can use coiling, overlapping, tessellation, mosaic and montage.
<b>Sculpture – Y3</b>	<b>Sculpture –Y4</b>
I can use clay and other mouldable	I can create and combine shapes to create

<p>materials.</p> <p>I can add materials to provide interesting detail.</p>	<p>recognisable forms (e.g. shapes made from nets or solid materials).</p> <p>I can include texture that conveys feelings, expression or movement.</p>
<b>Drawing – Y3</b>	<b>Drawing –Y4</b>
<p>I can use different hardness of pencils to show line, tone and texture.</p> <p>I can sketch lightly without using a rubber to correct mistakes.</p>	<p>I can annotate sketches to explain and elaborate ideas.</p> <p>I can use hatching and cross hatching to show tone and texture.</p> <p>I can use shading to show light and shadow.</p>
<b>Print – Y3</b>	<b>Print –Y4</b>
<p>I can use layers of two or more colours.</p> <p>I can make printing blocks (e.g. from coiled string glued to a block).</p>	<p>I can replicate patterns observed in natural or built environments.</p> <p>I can make precise repeating patterns.</p>
<b>Textiles –Y3</b>	<b>Textiles - Y4</b>
<p>I can use basic cross stitch and back stitch.</p> <p>I can shape and stitch materials.</p>	<p>I can quilt, pad and gather fabric.</p> <p>I can create weavings.</p> <p>I can colour fabric.</p>
<b>The Greats</b>	
<p>I can replicate some of the techniques used by notable artists, artisans and designers.</p> <p>I can create original pieces that are influenced by studies of others.</p>	

## Upper Key Stage 2

<p><b>Painting – Y5</b></p>	<p><b>Painting –Y6</b></p>
<p>I can sketch (lightly) before painting to combine line and colour.</p> <p>I can create a colour palette based upon colours observed in the natural or built world.</p> <p>I can use the qualities of watercolour and acrylic paints to create visually interesting pieces.</p>	<p>I can combine colours, tones and tints to enhance the mood of a piece.</p> <p>I can use brush techniques and the qualities of paint to create texture.</p> <p>I can develop a personal style of painting, drawing upon ideas from other artists.</p>
<p><b>Collage – Y5</b></p>	<p><b>Collage –Y6</b></p>
<p>I can mix textures (rough and smooth, plain and patterned).</p>	<p>I can combine visual and tactile qualities.</p> <p>I can use ceramic mosaic materials and techniques.</p>
<p><b>Sculpture – Y5</b></p>	<p><b>Sculpture –Y6</b></p>
<p>I can show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</p> <p>I can use tools to carve and add shapes, texture and pattern.</p>	<p>I can combine visual and tactile qualities.</p> <p>I can use frameworks (such as wire or moulds) to provide stability and form.</p>
<p><b>Drawing – Y5</b></p>	<p><b>Drawing –Y6</b></p>
<p>I can use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <p>I can use a choice of techniques to depict movement, perspective, shadows and reflection.</p>	<p>I can choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</p> <p>I can use lines to represent movement.</p>

Print – Y5	Print –Y6
I can build up layers of colours.	I can create an accurate pattern, showing fine detail.  I can use a range of visual elements to reflect the purpose of the work.
Textiles –Y5	Textiles – Y6
I can show precision in techniques.	I can choose from a range of stitching techniques.  I can combine previously learned techniques to create pieces.
The Greats	
<p>I can give details (including own sketches) about the style of some notable artists, artisans and designers.</p> <p>I can show how the work of those studied was influential in both society and to other artists</p> <p>I can create original pieces that show a range of influences and styles.</p>	