Art

Programme of Study

	KEY STAGE 1						LOWER KEY STAGE 2											
	A	A	A	B	B	B	A	A	A	B	B	B	A	A	A	B	B	B
				DT														
	AUTUMN - Portraits	SPRING - Weather	SUMMER - Cityscapes	AUTUMN - Painting a still life	SPRING - Botanical drawing	SUMMER - Portraits	AUTUMN - ceramics	SPRING - Landscapes and figure painting	SUMMER -Developing botanical drawing	AUTUMN - Weaving a wall hanging	SPRING - Landscape	SUMMER - Islamic Art	AUTUMN - Colour and Landscape	Line, Light and Shadows	SUMMER - Expressionism	AUTUMN - Groundbreaking artists	SPRING - Conceptual art	SUMMER - Abstract art
Use a range of materials creatively to design and make products.	■	■	■	■	■													
Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	■		■		■	■												
Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.		■	■	■	■													
Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	■		■	■	■	■												
Produce creative work, exploring their ideas and recording their experiences.	■		■	■	■	■												
Evaluate and analyse creative works using the language of art, craft and design.	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■
Create sketchbooks to record their observations and use them to review and revisit ideas.									■							■	■	■
Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).							■	■	■	■	■	■	■	■	■	■	■	■
Learn about great artists, architects and designers in history.								■	■	■	■	■	■	■	■	■	■	■
Become proficient in drawing, painting, sculpture and other art, craft and design techniques.															■			